



THE UNITED STATES TAX COURT'S DIVERSITY & INCLUSION SERIES

Tax Trailblazers: Mentoring the Next Generation

Please join the United States Tax Court as its Tax Trailblazers series continues with entertainment attorney, manager, consultant, and former record executive Ron Sweeney.

Wednesday, April 13, 2022 7:00-8:15 PM Eastern

Register at <https://bit.ly/ustcapril2022>



Ron Sweeney is a prominent entertainment attorney, manager, consultant, and former record executive who has managed major artists and practiced law for over forty years.

Mr. Sweeney grew up in South Central Los Angeles and attended George Washington High where he excelled as a jazz/rock/R&B drummer. He went to college at the University of California at Los Angeles and, while there, worked for the Internal Revenue Service as a tax auditor of high-net-worth individuals. Mr. Sweeney earned his JD from the University of Southern California, and is licensed to practice law in California.

He has done major deals for everybody from Clarence Avant, James Brown, Eazy-E, DMX, Sean "Puffy" Combs, to Lil Wayne and Young Money. He created Avant Garde Management and began representing the all-girl band "Klymaxx." He also managed Morris Day and the Time, co-managed the pop band "Color Me Badd," and others. In the early nineties he represented Eazy-E and Ruthless Records.

In 1995, Mr. Sweeney joined Sony Music as executive vice-president of Sony Music and executive vice president of Epic Records. He later became President of Epic Urban. He served on the Senior Management Committee which ran Epic Records Group. With a \$70 million yearly A&R budget, he interacted daily with the biggest stars in the business, including Michael Jackson, Luther Vandross, Kenny "Babyface" Edmonds, and Boyz II Men. He was directly responsible for signing Ginuine, Rza's Razor Sharp Records (Ghostface, Capadonna), Cameron, and others.

Since exiting Sony Music, he has continued to work on behalf of several entertainment entities, prominent artists, and personal managers. His personal goal is to create value and real ownership for as many creative people as possible.

Upcoming Programs

Wednesday, June 8, 2022 7:00–8:15 PM Eastern

Join us for an interview with Tax Court Judge Maurice B. Foley.

QUESTIONS? CONTACT PUBLIC AFFAIRS AT (202) 521-3355